STANDARD HARMONY

A Set of Harmony Exercises for

SMMS/RSAMD

Tom David Wilson

Set 11a

For OCR AS level Folio Submission,

Composition One

Student Name……...

Student Number…….

Centre Number……..69834

7 x ½ hour Lessons

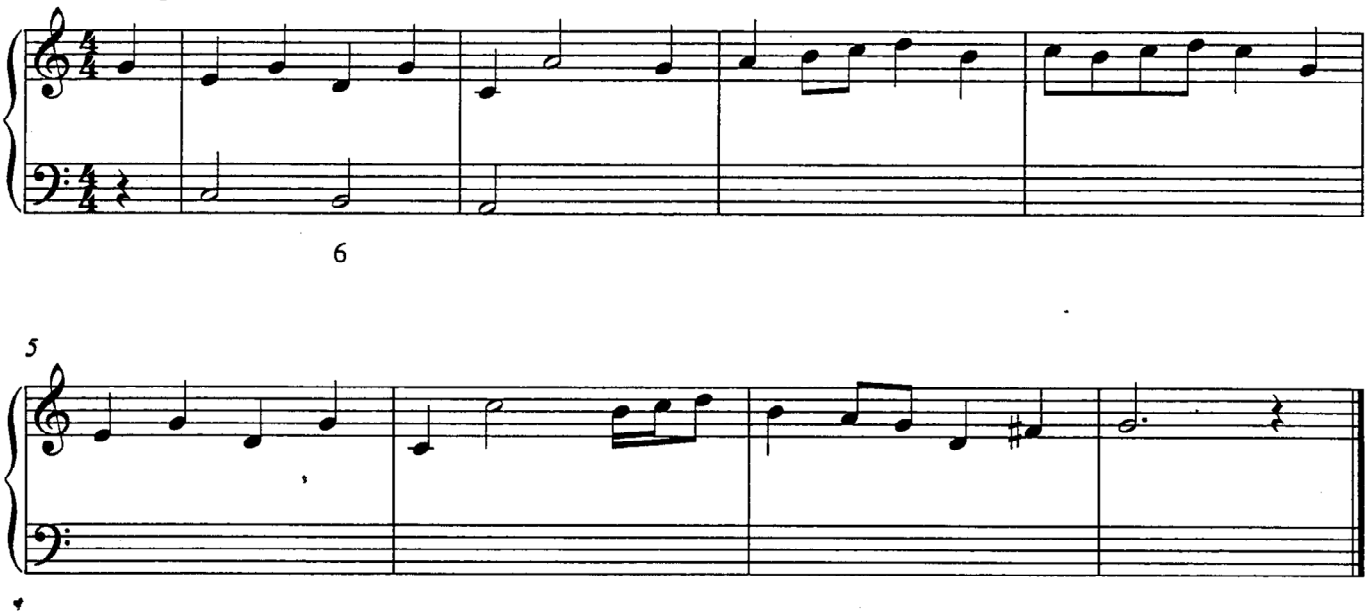
Date for completion of set……

This Set of Exercises, Set 11a, may be used as an alternative to Set 11 to constitute a submission for the OCR AS Music, Folio of Harmony Exercises for "Composition One". It offers a wider variety of styles of exercises than Set 11 and so is more in keeping with the spirit of the OCR specifications. As with Set 11, the Class Test taken in week 7 must be done "unseen" in exam conditions and so is not produced with this set.

You must make sure that you figure all chords used in your harmony and that you note the date on which you completed each exercise.

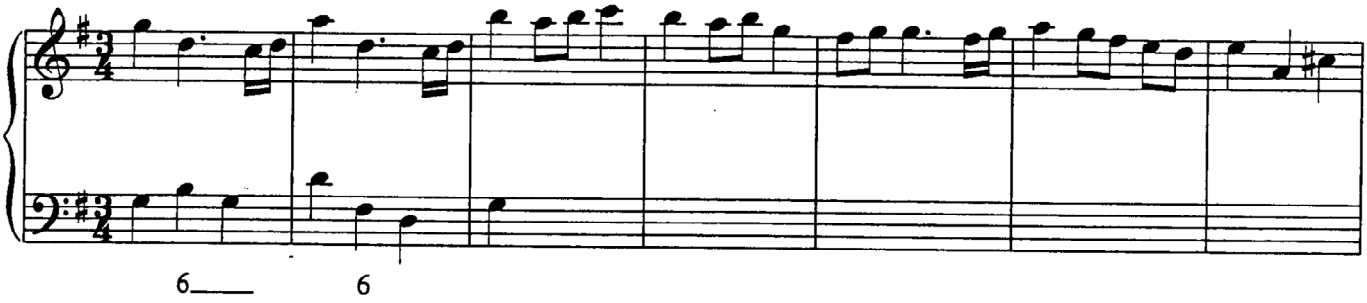
Telemann: Partita (adapted)

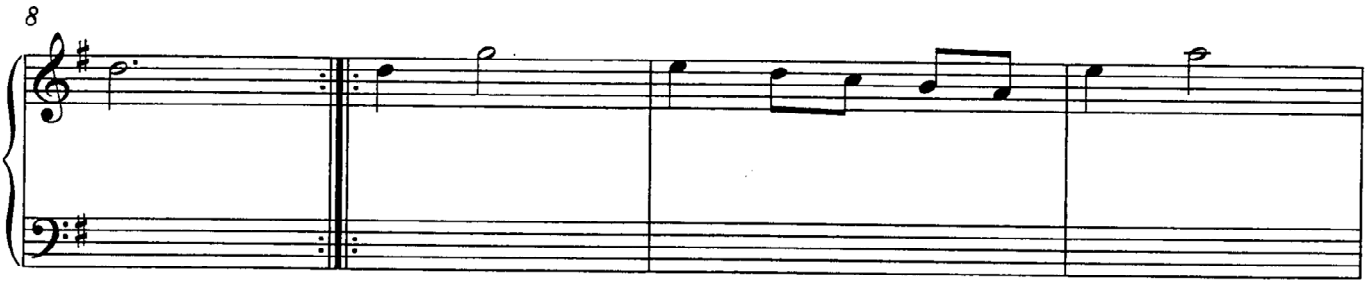
Allegro

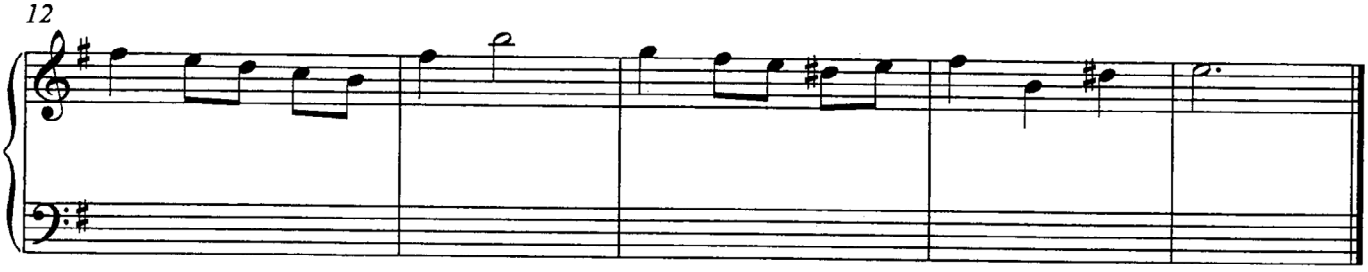


Handel: Sonata in G

Menuetto

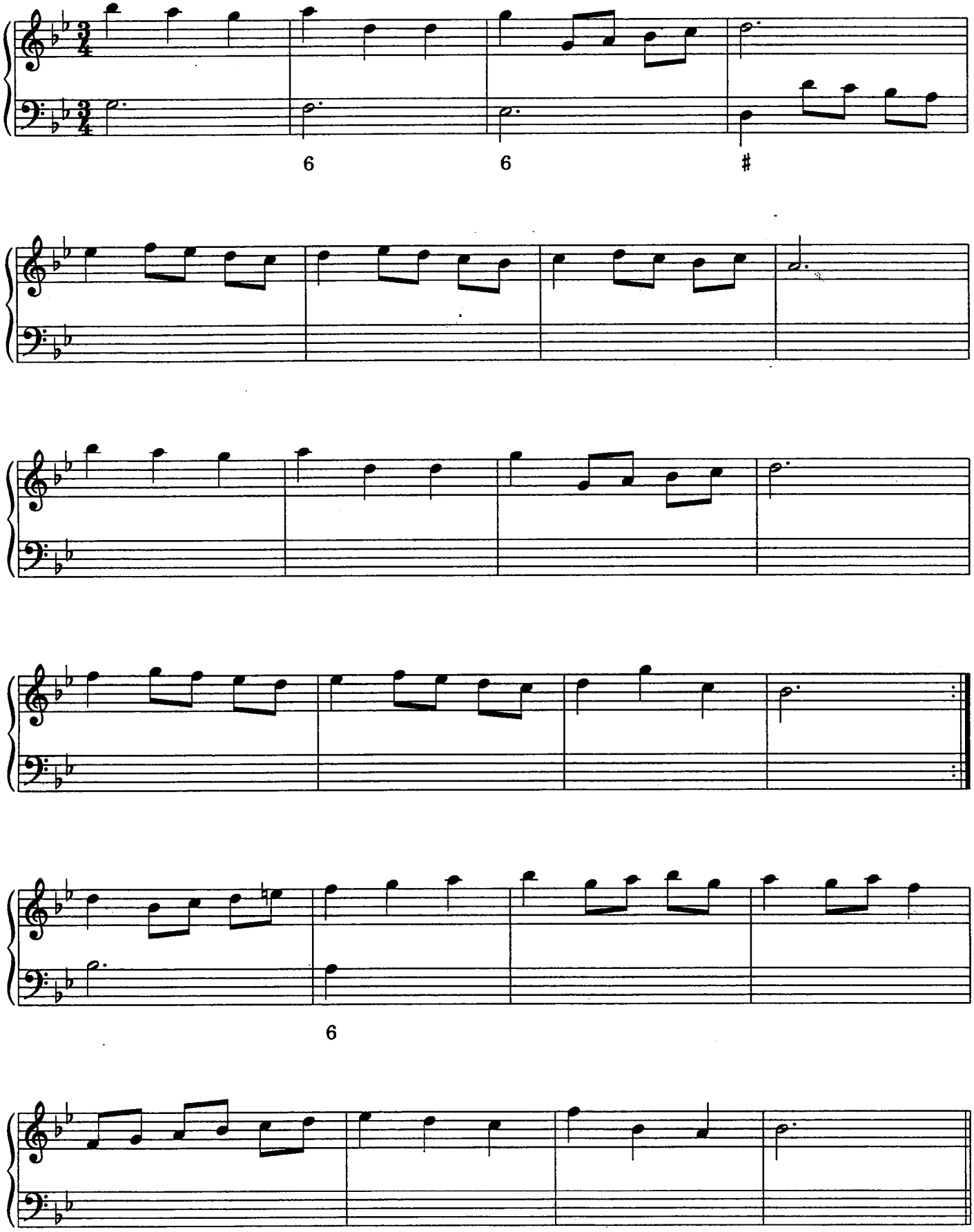






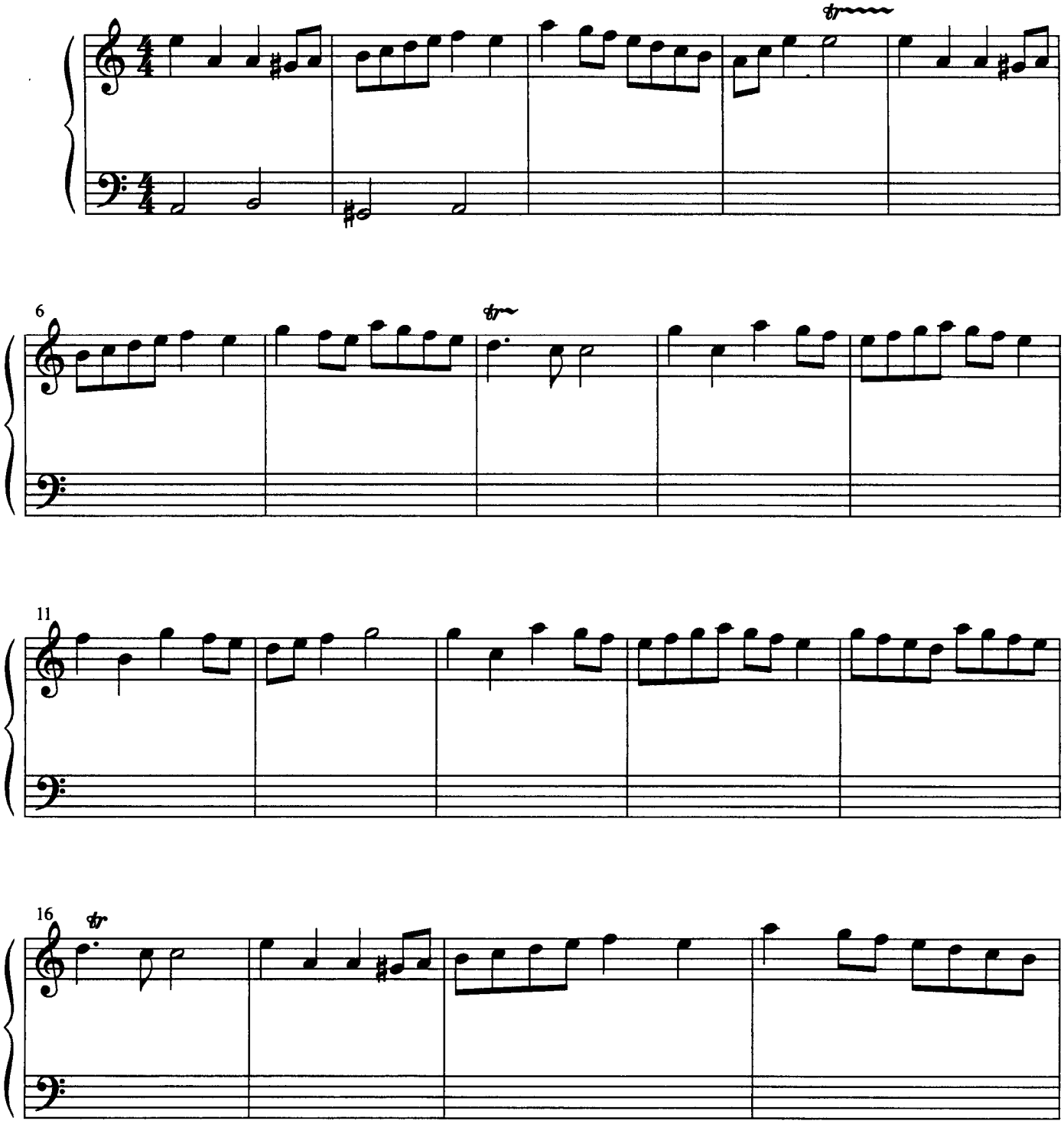
Menuetto

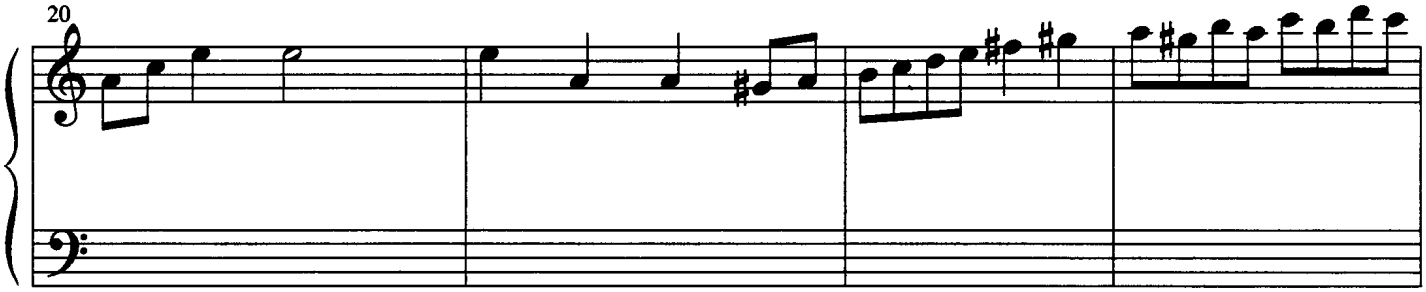
J S Bach



Rustic

Anon 1725, English

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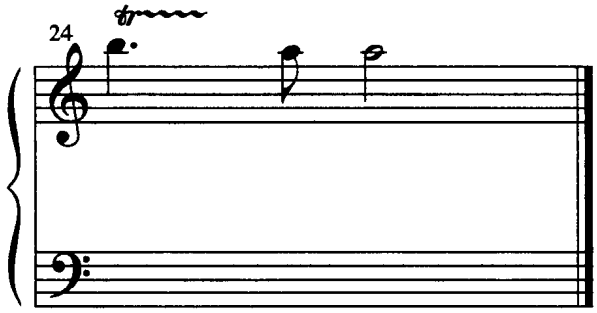
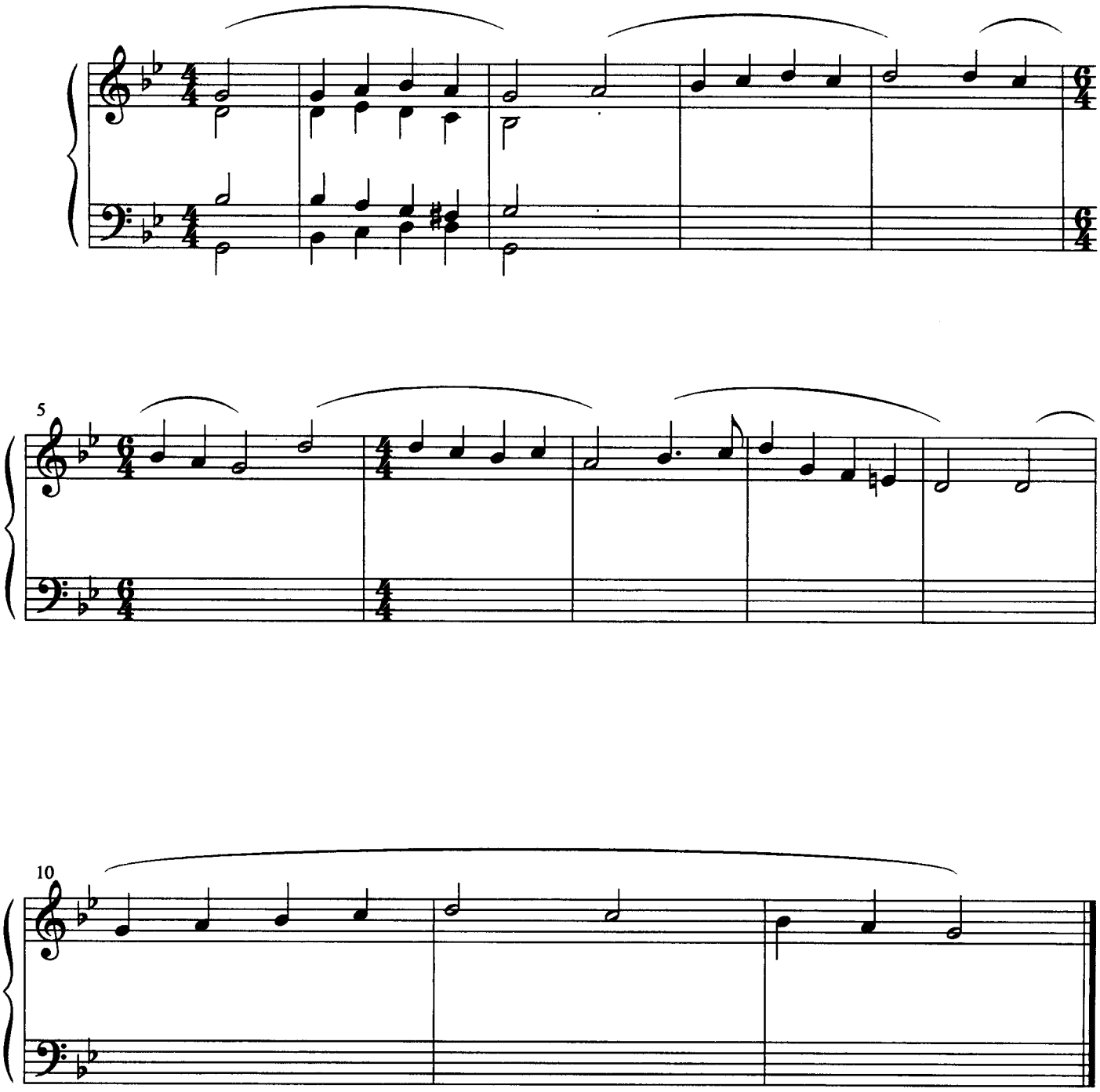

24
tr

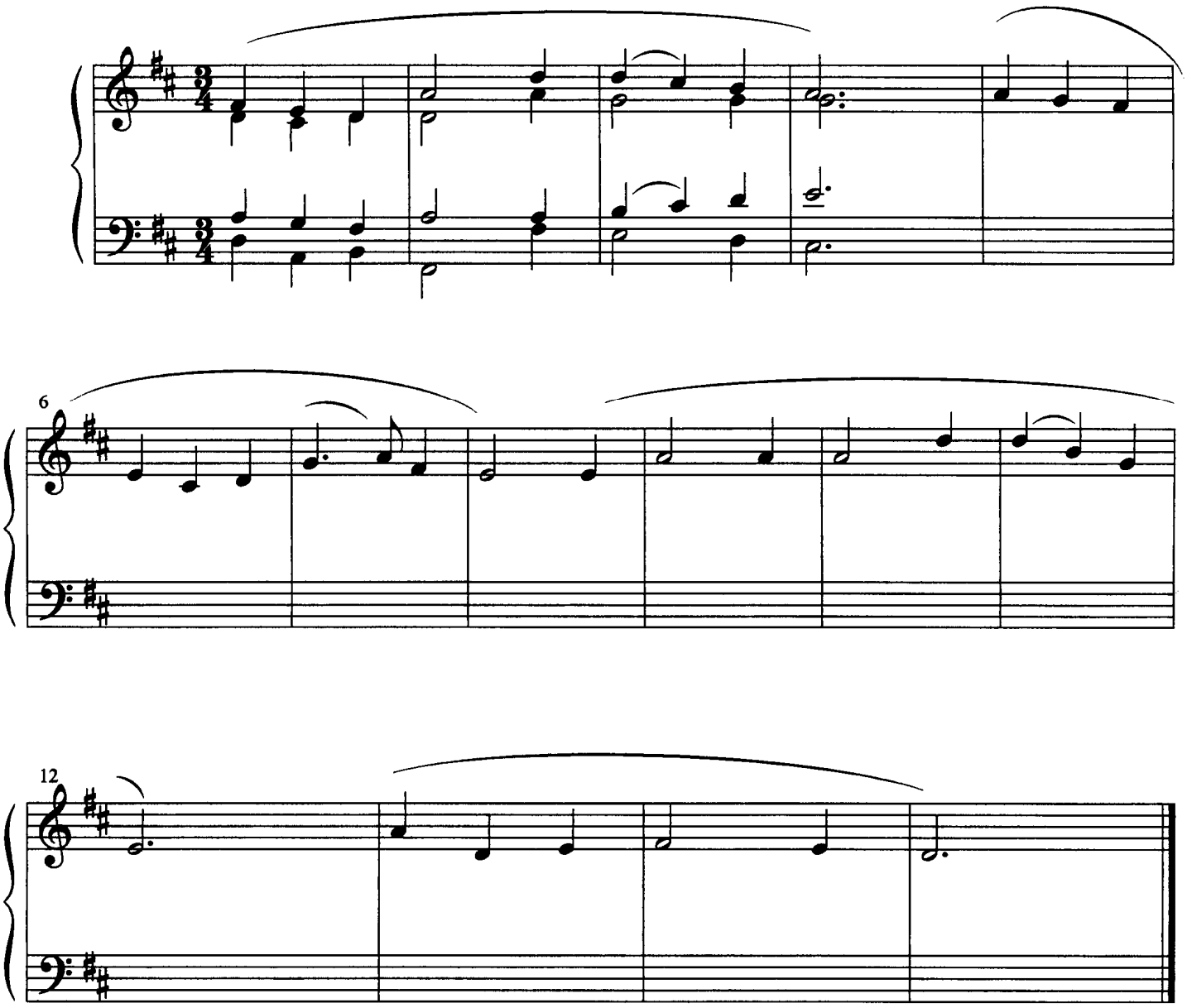
Add A. T. B.

From "Llyfr Tonau Cynulleidfaol" Welsh 1859



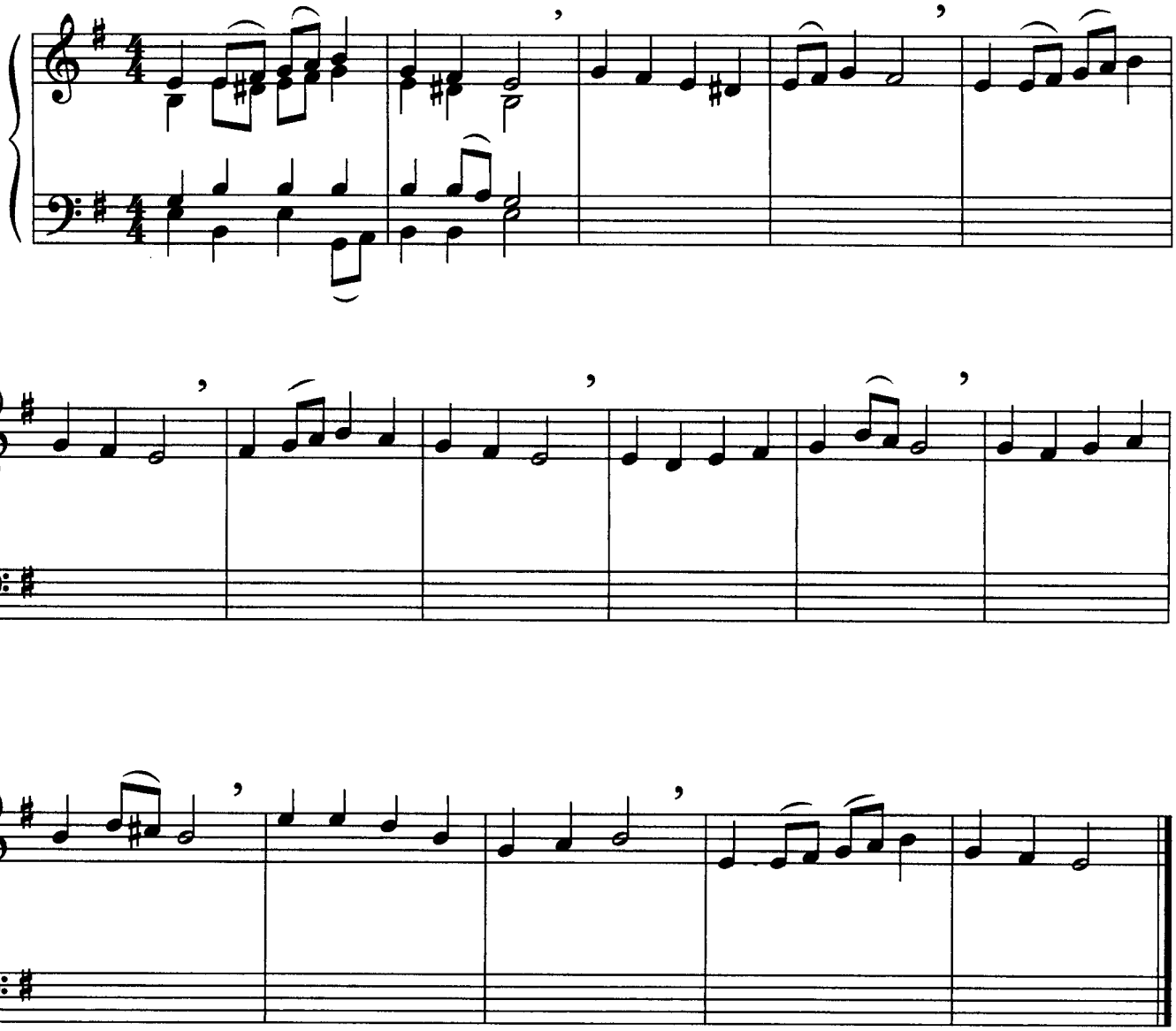
Add A. T. B.

Arthur Henry Brown, 1830-1926

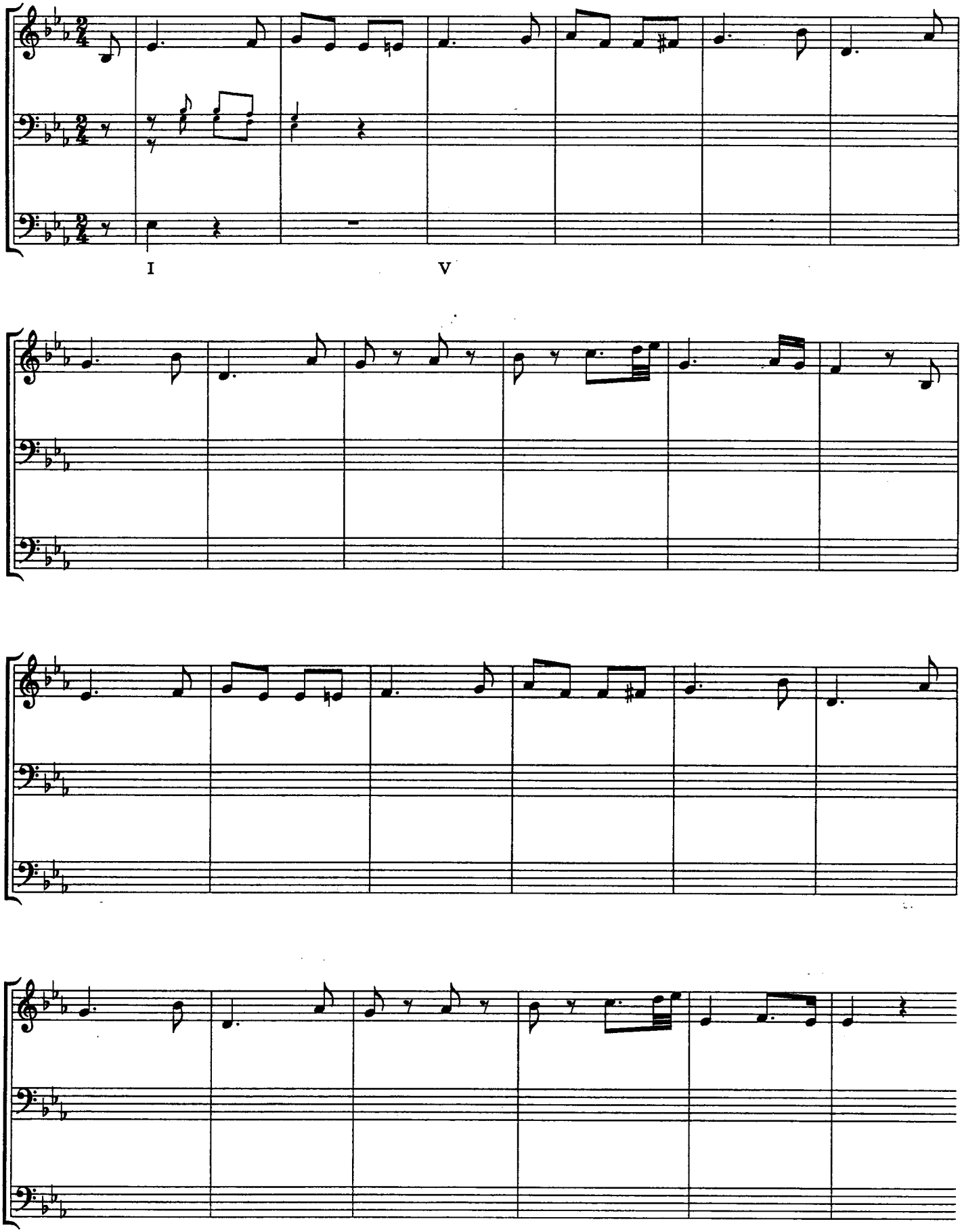


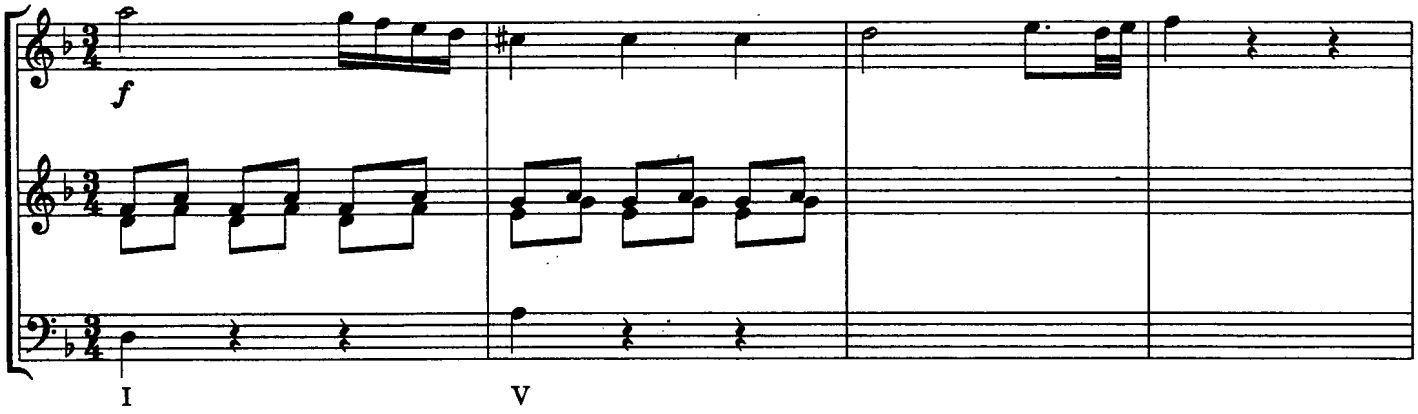
Add A. T. B.

Joseph Parry, 1841-1903



Presto

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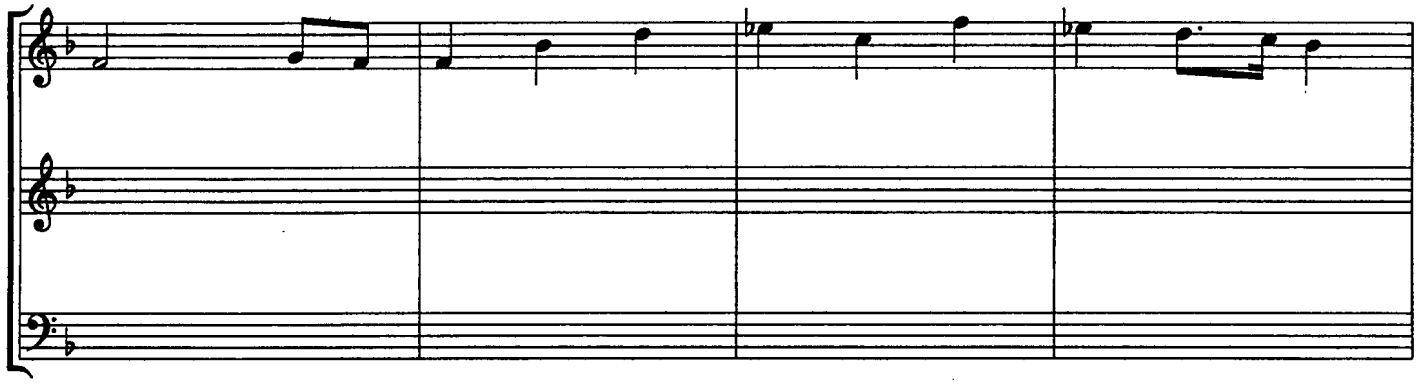

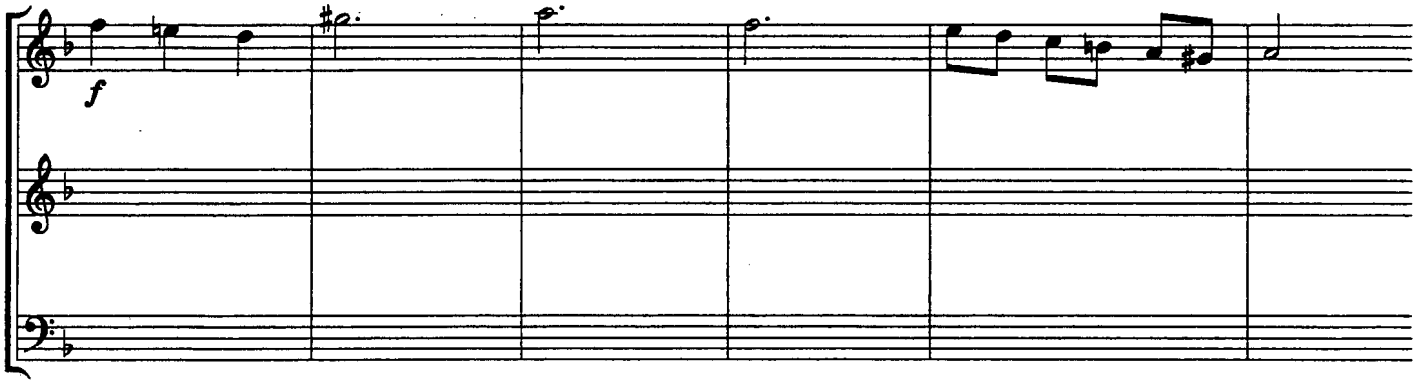
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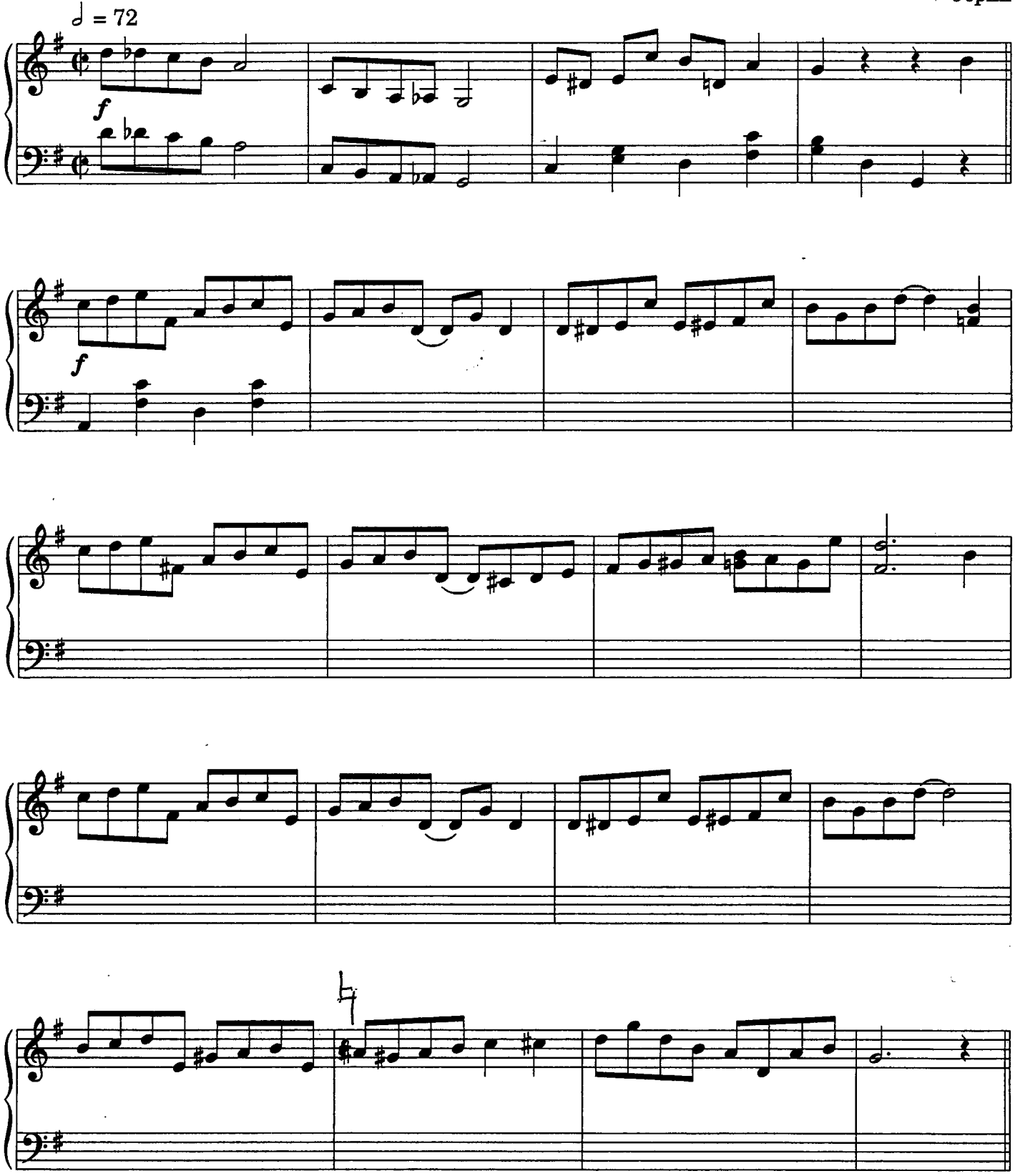
♩ = 72
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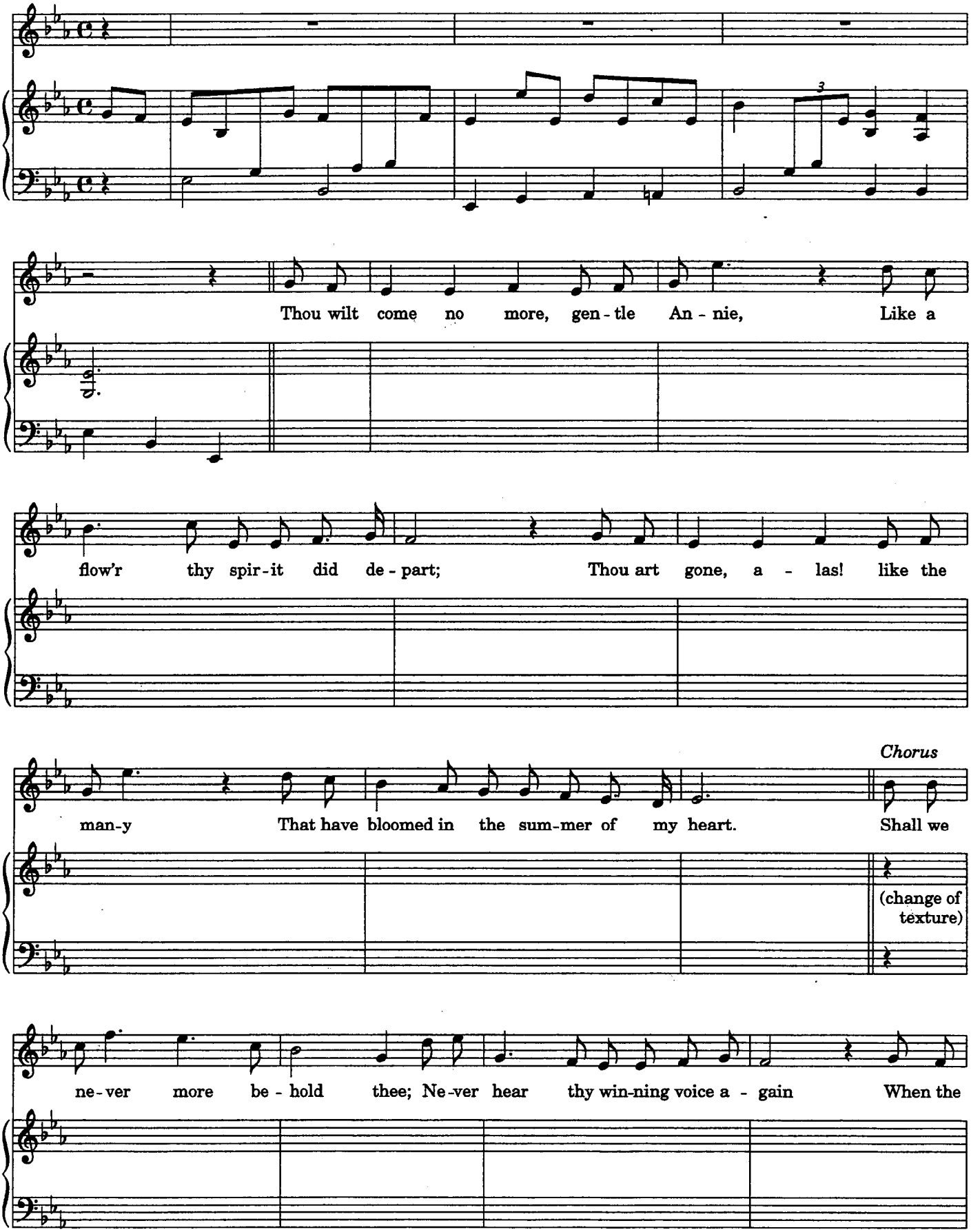
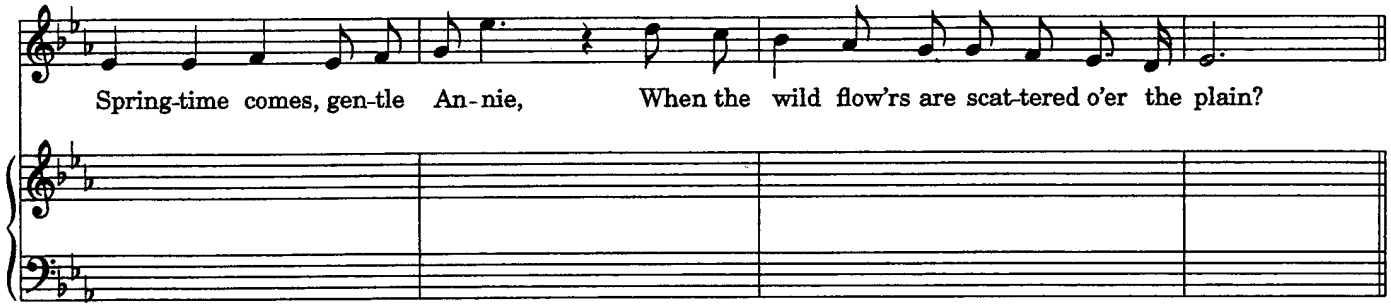
f

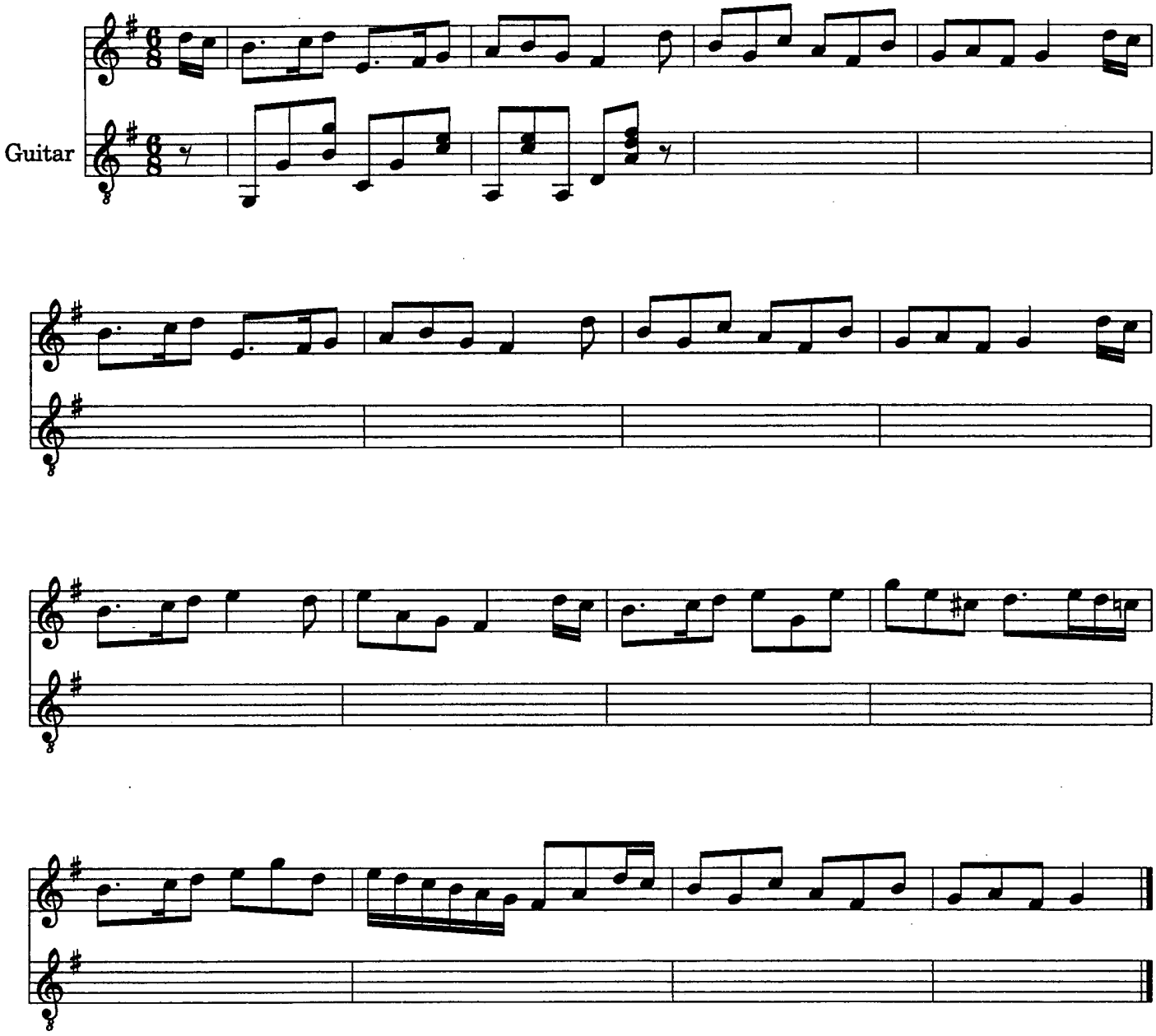
Stephen Foster

Andante mosso




Spring-time comes, gen-tle An-nie, When the wild flow'rs are scat-tered o'er the plain?

Welsh Air


Guitar